

**tonebase**[illegible][illegible]

① → 2,3,4 1,2,3

⑥ →

# VERTICAL STRETCHING CONT.

## d. 1st & 4th string (with stretch)

① →  
2,3,4 1,2,3

④ →  
1,2,3 2,3,4

12

## e. 1st & 5th string (with stretch)

① →  
2,3,4 1,2,3

⑤ →  
1,2,3 2,3,4

12

## f. 1st & 6th string (with stretch)

① →  
2,3,4 1,2,3

⑥ →  
1,2,3 2,3,4

12



## ARTYOM'S TIPS

- Notice the change in hand position as you move higher up the fret board - in the lower frets, the wrist is behind the fret board, but around the 12th fret, it moves in front.
- Beginners should start with their fingers on the 1st and 4th strings (1a) and work up to the 1st and 6th (1c).