

EXERCISE #10

LEFT HAND TRILLS

You've made it to the last exercise, congrats! To finish your routine off, we're headed back to the left hand. the exercise itself is quite simple: going up and down the fret board doing different combinations of single, two, and four finger trills. once again, you should find a level that works for you, going up to just the 5th fret and back down or whatever you find is best and work up from there, all the way to the two strings exercise at the very bottom (10d).



a. Single finger



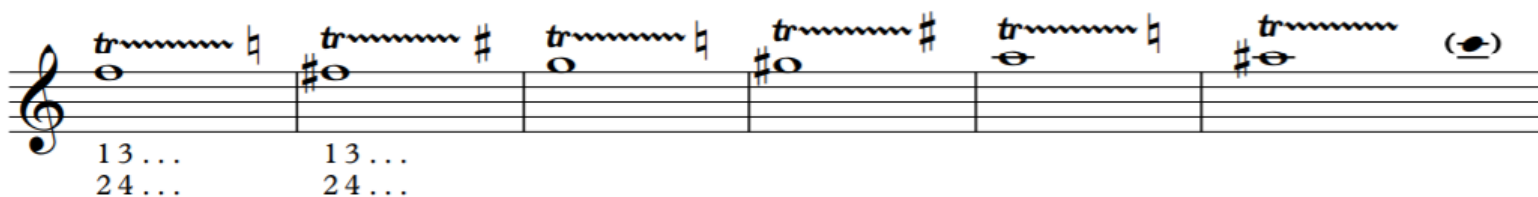
(continue pattern to the 12th fret)

b. Two fingers



(continue pattern to the 12th fret)

c. Two fingers (with gap)



(continue pattern to the 12th fret)

LEFT HAND TRILLS CONT.

d. Two fingers (with large gap)



d. Two strings



ARTYOM'S TIPS

- Make each note super clear and strong while keeping the fingers not “trill-ing” relaxed and close to the strings.
- This exercise will help enormously when playing Baroque music - ornaments will start to feel effortless.