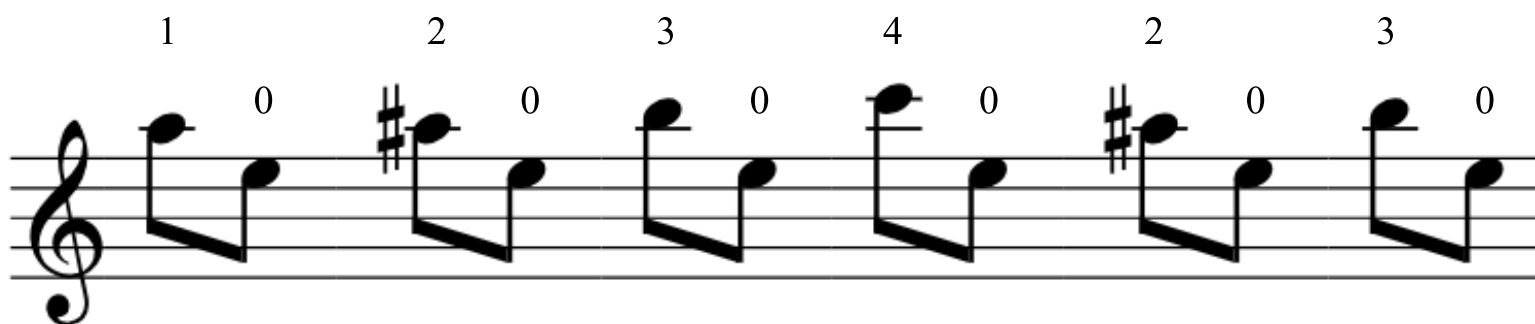


EXERCISE #8

SLURS FROM NOTHING

This exercise is a short add-on to the slur practice we did in #7. However, here you use only the left hand - thus, they are called “slurs from nothing.” The pattern below can be done pretty much anywhere on the fret board. For instance, Artyom starts it on the 5th fret of the first string. This is a good spot to start, but if you are looking for a more thorough workout, try taking it all the way back to the 1st fret of the 6th string, while going up to the 12th fret and back down.



(perform this exercise without the right hand)



ARTYOM'S TIPS

- Once again, try to keep the left hand fingers hovering close to the strings - don't allow them to flail about.
- And as always, start slow!