

Allegro con brio

IV. Final

8 *f* rasgueado

5 *f* sempre *f*

10 *f* *f*

14 *f* *f*

19 *p* agitado

23 *cresc.*

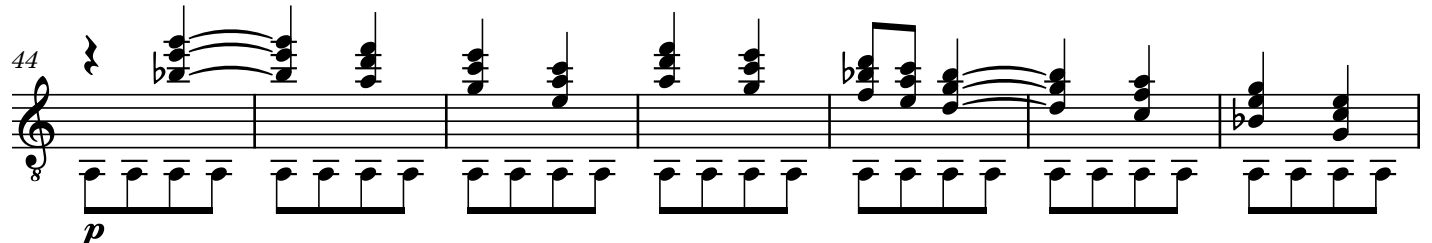
28 *pp*

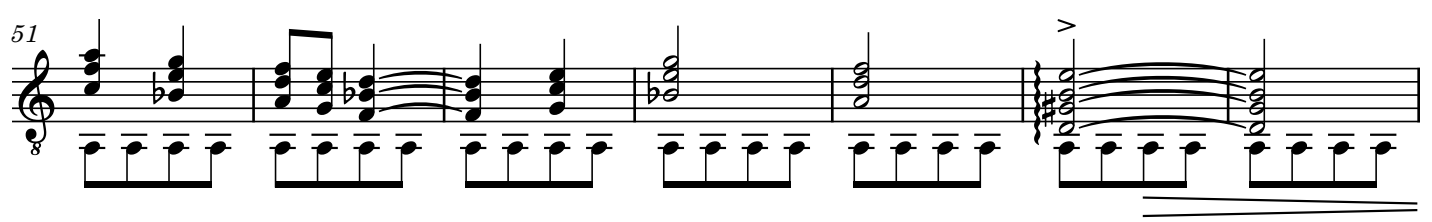
33 *f* sub.

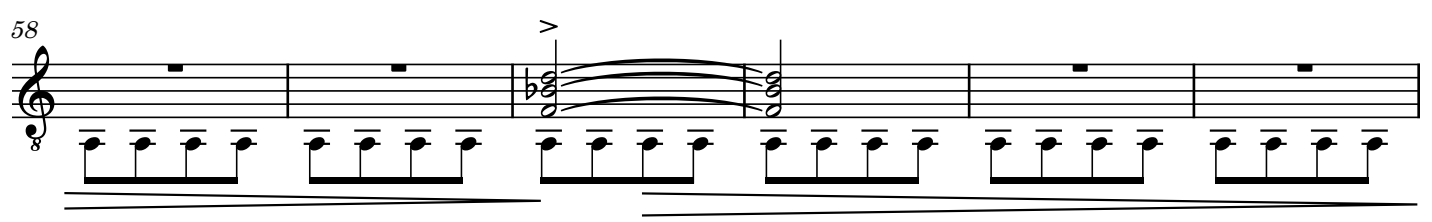
36 
dim. y poco rit.

40 *menos movido (como en el 1er movimiento)*

p

44 
p

51 

58 

64 
f con brio como al principio

68 
f sempre *f*

73 
f *f*

77 *f* *f* *rall*.....

80

84

88 VI

92 *crescendo mucho*.....

96 *f* *p*

102 *f* *p*

Detailed description: This page contains musical notation for measures 77 through 102. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measures 77-83 feature a series of chords with accents and a forte (*f*) dynamic. Measure 84 begins a section marked 'VI' with a series of eighth-note chords. Measures 85-91 continue this pattern. Measure 92 starts a section marked 'crescendo mucho' with a series of chords. Measures 93-95 show a transition to a piano (*p*) dynamic with triplets. Measures 96-101 feature a series of chords with accents and a forte (*f*) dynamic. Measure 102 concludes the section with a piano (*p*) dynamic and triplets.

108 *f* *rit*

114 *dim.* *3* *3* *3*

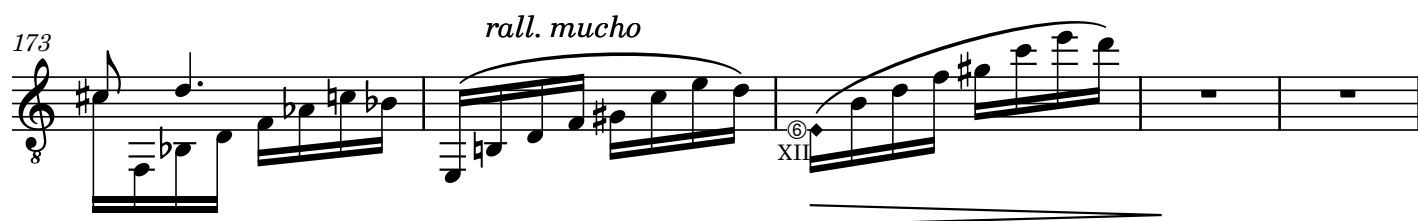
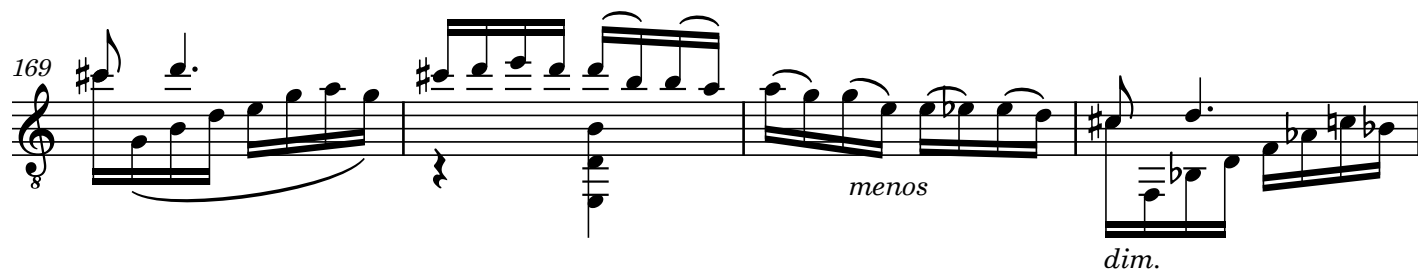
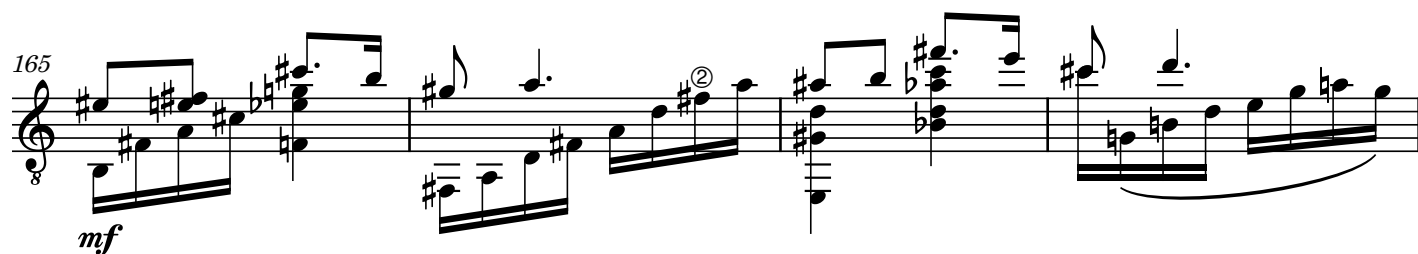
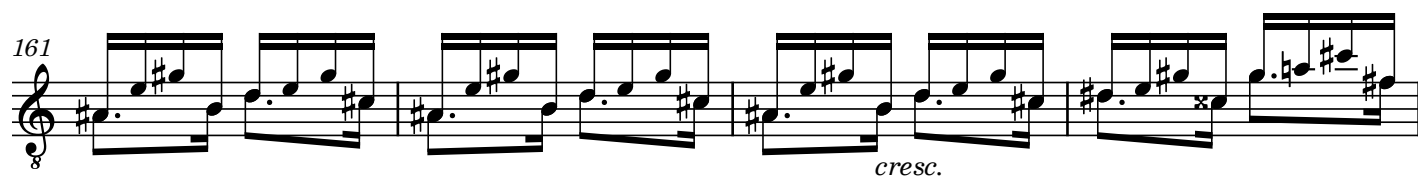
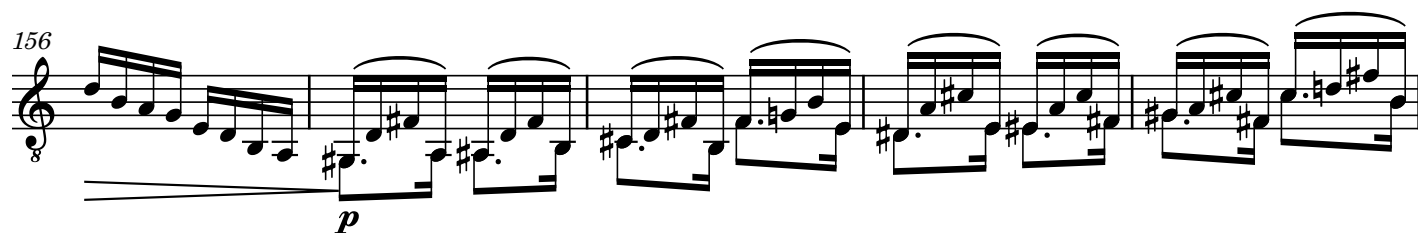
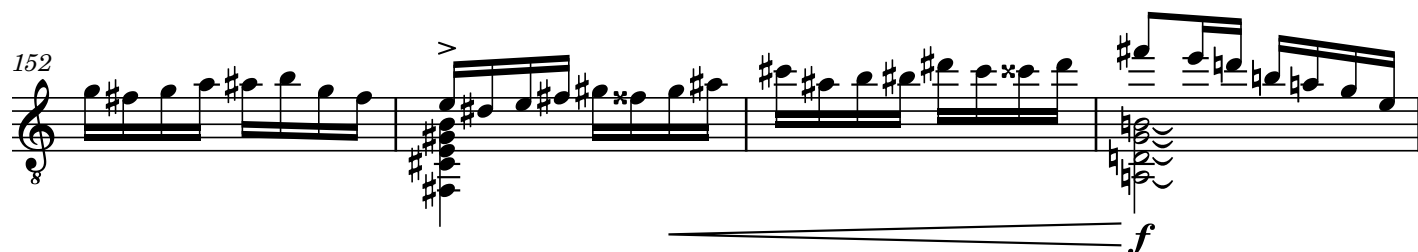
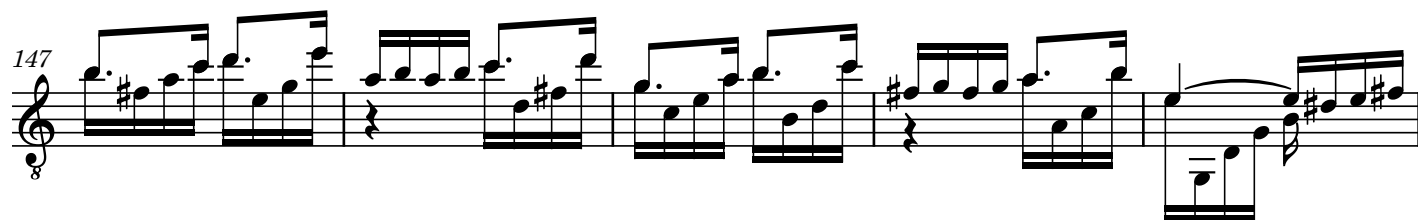
120 *rit. mucho ..* *vibrando con expresión* *f* *siempre con brio*

127 *f*

132 *f* *f*

137 *f* *f* *f*

142 *siempre f*



178 
f con brio y aún más nervioso que al principio *f*

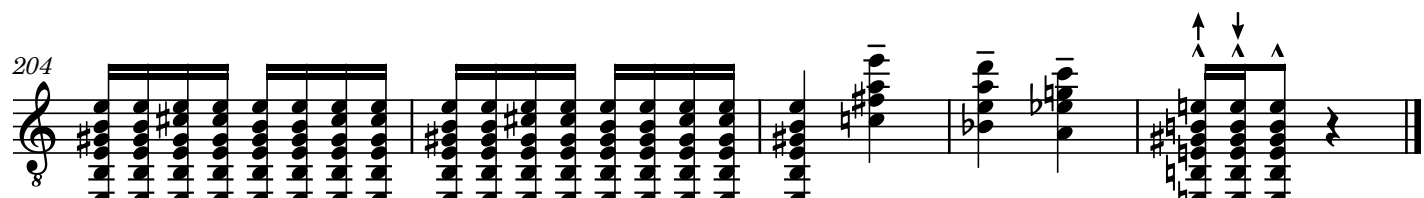
183 
f

188 
f *f* *f*

192 
f

196 

200 
ff *crescendo y accelerando*

204 
fff